2020–2021 SEASON

LUNATICS, LOVERS & POETS

PROFESSIONALS IN RESIDENCE AT THE UNIVERSITY OF NEBRASKA–LINCOLN

NEBRASKAREP.ORG
Nebraska Rep is thrilled to kick-off our 49th year with a bold new vision. For decades we’ve served Lincoln as a professional summer repertory theatre. We are pleased to announce that we are now a year-round theatre.

The theme of our season this year is Classics Reimagined. Not only are we reimagining Nebraska Repertory Theatre and expanding our season, but all of our shows this year tell familiar stories in a new way.

In September, we open Abigail/1702. I am excited to make my Rep directorial debut with this new play that picks up where Arthur Miller’s The Crucible leaves off, featuring Rep favorite Virginia Smith. Our second production is the 1968 classic, The Serpent, a retelling of the Genesis story boldly staged by Wesley Broulik.

In December, we’re opening The Holiday Cabaret, headlined by Chicago’s Lake Shore Dolls—a contemporary female trio in the tradition of the Andrews Sisters. The Cabaret will feature emerging talent and favorite past Rep performers.

In March, we give full musical treatment to A Funny Thing Happened on the Way to the Death Star by local playwright, Curt Bright. This Star Wars parody is sure to delight audience members of all ages! On the heels of Death Star, we’re producing a special improv comedy show called April Fools! directed by Groundlings alumna, Julie Uribe.

Finally, we close our season with fire, ritual, percussion and William Golding’s Lord of the Flies. I invite you to join us for this exciting season. Thank you and see you at Nebraska Rep!

Best—
Andy Park
Artistic Director

As the mischief and magic of Shakespeare’s A Midsummer Night’s Dream comes to an unforgettable flourish, Theseus, the Duke of Athens remarks, “The lunatic, the lover and the poet are of imagination all compact.” This season, every show explores an aspect of this insight as lunatics, lovers and poets are laid bare upon our stage.

However, we also lay bare our theater itself, as we strive to become the theater we want to be.

The Rep is extremely proud to announce a two-year collaboration with The St. Louis Black Rep. The Black Rep is one of the most important regional theaters in the country. Producing director Ron Himes will be in residence to help Nebraska Rep rise to the moment, as we commit to becoming a theatre that is welcoming, inclusive and accountable. At Nebraska Rep, Black Lives Matter.

We are excited for our #realchange events in partnership with The Black Rep on October 2 and November 6. These events officially kick-off our collaboration and feature live performances and discussions with leading black theater scholars, artists, activists and you!

In February, we present the Midwest premiere of Steven Dietz’ thrilling new play, Dracula: Mina’s Quest. The Rep’s extremely talented apprentice company brings one of literature’s most ominous lunatics to life.

In April, The Rep’s executive director Christina Kirk directs Shakespeare’s A Midsummer Night’s Dream. This magical comedy is Shakespeare’s most produced play, and this production marks Ms. Kirk’s directorial debut at Nebraska Rep.

Finally, Nebraska Rep closes our season with the world debut of The Way to The Way, based on the ancient poetic text, the Tao Te Ching (The Book of The Way). This uplifting show will be paired with a revival of last season’s beloved hit, A Thousand Words.

Please join us for this remarkable season. Your health is our top priority, and therefore all of our shows and events this season will be professionally filmed and available online for your enjoyment. Thank you for your support during this extraordinary time. Our future depends on you.

Best—
Andy Park
Artistic Director

< Photos on opposite page feature Ryan Savage, Donna Steele, Claire McClannan, Connor Garrison, Ty Perry, and Grandpa. Photos by Justin Mohling.
ENJOY THE SPECTACLE FROM HOME!

For season and individual tickets to the two events and three shows, visit nebraskarep.org. Questions? Email info@nebraskarep.org or call 402-472-2072.

Please note that there will be no in-person audiences for Rep performances this season. For your safety, all performances will be professionally filmed and only available to stream at the designated show times.

2020-2021 SEASON

SEASON TICKET
Single Season Ticket $60 | Student/OLLI $30

SINGLE TICKET
Single Ticket $25 | Student/OLLI $12.50

#REALCHANGE
FEATURING THE ST. LOUIS BLACK REP
October 2 & November 6, 2020

DRACULA: MINA’S QUEST
February 17–21, 2021

A MIDSUMMER NIGHT’S DREAM
April 7–11, 2021

THE WAY TO THE WAY &
A THOUSAND WORDS (REVIVAL)
May 6–9, 2021

Productions may contain adult content not suitable for all audience members. Please visit nebraskarep.org for more information.
Nebraska Rep launches a bold two-year partnership with the St. Louis Black Rep. The Black Rep’s producing director Ron Himes will be in residence at Nebraska Rep as we collaborate to create moving events, engaging theatre and meaningful discussions. We call this partnership, #realchange. We invite you to join the movement.

It’s time for #realchange.
#REALCHANGE
FEATURING LIVE PERFORMANCES AND DISCUSSION

10.2
THE CONTINUUM: CIVIL RIGHTS TO BLACK LIVES MATTER
A COLLAGE OF POETRY, PROSE AND MUSIC

11.6
BALDWIN AND THE AMERICAN THEATRE
FEATURING EXCERPTS FROM JAMES BALDWIN’S BLUES FOR MISTER CHARLIE AND THE AMEN CORNER

On October 2 & November 6 don’t miss unforgettable performances featuring some of The Black Rep’s most talented actors and join us for important conversations hosted by The Black Rep’s Ron Himes and Nebraska Rep’s Andy Park and Christina Kirk. The evening will feature discussions with scholars, artists, activists and you!

It’s time for #realchange.
"I am the hunt in the eyes of the beasts."

The Rep’s Apprentice Company takes the stage with a frightening and provocative new adaptation of Bram Stoker’s Dracula. Follow Mina, the brave heroine, as she dares to defy the ruler of the night. This sensual and terrifying retelling of the classic story will leave you clinging to the edge of your seat.

This play is not recommended for children or the faint of heart.

DIRECTOR DAVID LONG
4.7 - 4.11

A MIDSUMMER NIGHT’S DREAM

BY WILLIAM SHAKESPEARE

“The course of true love never did run smooth.”

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations with hilarious, but dark consequences.

DIRECTOR CHRISTINA KIRK
“Be like the forces of nature. Express yourself completely, then be quiet.”
—Lao Tzu, Tao Te Ching

In the first act, Nebraska Rep debuts the world premiere of The Way to The Way exploring one of the most profound books ever written, the Tao Te Ching. Experience the eternal Tao with breathtaking visuals, large-scale puppetry and the enduring wisdom of the sages.

“A THOUSAND WORDS

“How do you fit a lifetime into a box?”
—Grandpa

In the second act, Nebraska Rep revives last season’s A Thousand Words. Follow Grandpa as he takes you on the adventure of a lifetime.
IT’S TIME FOR #REALCHANGE

Support the Nebraska Rep and St. Louis Black Rep collaboration. Please consider adding a tax-deductible donation when you purchase your season ticket.

Dutchman directed by Ron Himes, with Emily Raine Blythe and Eugene H. Russell, IV. Photo by Sabrina Sommer

402.472.4747 | LIEDCENTER.ORG
#REALCHANGE
THE CONTINUUM: CIVIL RIGHTS TO BLACK LIVES MATTER
Friday, October 2  6:00 pm

#REALCHANGE
BALDWIN AND THE AMERICAN THEATRE
Friday, November 6  6:00 pm

DRACULA: MINA’S QUEST
Wednesday, February 17  7:30 pm
Thursday, February 18  7:30 pm
Friday, February 19  7:30 pm
Saturday, February 20  7:30 pm
Sunday, February 21  2:00 pm

A MIDSUMMER NIGHT’S DREAM
Wednesday, April 7  7:30 pm
Thursday, April 8  7:30 pm
Friday, April 9  7:30 pm
Saturday, April 10  2:00 pm
Saturday, April 10  7:30 pm
Sunday, April 11  2:00 pm

THE WAY TO THE WAY &
A THOUSAND WORDS
Thursday, May 6  7:30 pm
Friday, May 7  7:30 pm
Saturday, May 8  7:30 pm
Sunday, May 9  2:00 pm