Message from the Director

Welcome to the revival presentation of Nebraska Rep’s production of *A Thousand Words*. In 2019, we began developing this production through a method of theater-making known as devised theater. While most shows begin with a script, in devised theater the performers and designers work together to create a script from scratch.

Often times, devised shows begin with a source text like a novel, a short story or a newspaper article. In our case, we started with the old saying, “A picture is worth a thousand words.” The way the show developed took all of us by surprise.

We thought the show would feature stories focused on real photographs from the lives of the collaborators creating the show. We imagined a confessional, monologue-heavy show featuring intimate first-person accounts. However, devised theater has a life all its own.

When you do live theater for a living, each production process is truly unique. However, every once in a while, there is a process that is extraordinary and deeply moving. This has been one of those shows for me. I will never forget the journey I’ve been on with this incredible team of collaborators. There are times when you can’t wait for a rehearsal process to end and the show to open, and other times when you grieve when the process comes to an end. I grieve.

I’d like to thank all of the truly beautiful people who devised this show; Dean O’Connor for pushing us toward a devised theater project; Chris Marks for making what seemed insurmountable possible; Christina Kirk for giving some important creative feedback at the right moment; Megan Elliott for welcoming the production’s creative team at the Johnny Carson Center for Emerging Media Arts; Bill Grange for attending throughout the workshop process and providing thoughtful feedback, and Peter Schumann whose collective creation process greatly informed our own.

We hope you enjoy what we’ve created. Thank you for your support.

Find yourself at The Rep.

Andy
A Thousand Words

Director
Scenic Designer
Lighting Designer
Costume Designer
Sound Designer
Puppet Designer & Fabricator
Video Designer
Stage Manager
Technical Director
Voice, Text and Dialect Coach
Devisers

ANDY PARK
GRACE TRUDEAU
CAMERON L STRANDIN
TORRIE CAMMACK
JEFF O’BRIEN
JILL HIBBARD
JEFF O’BRIEN
KASEY DUNASKI
KAREN HUSBAND
ANN MARIE POLLARD
GODELYN ANGHAY
MATT BLOM
TORRIE CAMMACK
PHILIP CRAWFORD
GRACE DEBETAZ
MICHAELLA DELADIA
CONNOR GARRISON
WILL HAYES
JILL HIBBARD
CLAIRE McCLANNAN
ANDY PARK
KATE SCHINI
GRACE TRUDEAU

February 17 - 21, 2021 | online
Originally presented on February 12-16 & 18-23, 2020 | Temple Building

The action is continuous without intermission.

Professionals in Residence at the University of Nebraska-Lincoln
The Ensemble

GODELYN ANGHAY *  
MATT BLOM \textsuperscript{GP}  
PHILIP CRAWFORD* \textsuperscript{GP}  
GRACE DEBETAZ  
MICHAELLA DELADIA*  
CONNOR GARRETTON  
WILL HAYES  
CLLAIRE McCLANNAN \textsuperscript{GP} - Grandp Puppeteer  
* Member Actors' Equity Association Equity Membership Candidate Program

Nebraska Rep Congratulates the Equity Membership Candidates

\textbf{Godelyn Anghay}, a junior theatre performance major, is extremely honored to join the cast of \textit{A Thousand Words} as part of the ensemble. This is her third show with the Nebraska Repertory Theatre. She appeared in \textit{Dutchman} and \textit{Spirit of '68}. Her other recent works include \textit{The Art of Dining} and \textit{Sweeney Todd}. Godelyn is incredibly grateful and honored to have been a puzzle piece in the creation of this magnificent work of art. She hopes the audience will be inspired and moved by \textit{A Thousand Words}.

\textbf{Philip Crawford} is a sophomore theatre performance major in the Johnny Carson School of Theatre and Film at UNL. You may have recently seen him in Nebraska Repertory Theatre's production of \textit{The Legend of Georgia McBride} or in Theatrix's productions of \textit{Five Women Wearing the Same Dress} and \textit{This is War}. He would like to thank his friends, family, roommates, cast, and crew for their support throughout this whole process. He would especially like to thank Andy Park for giving him this great opportunity and William Hayes for being so encouraging to him from the very start. He hopes you enjoy the show!

\textbf{Michaela Deladia} is a senior theatre performance major at the Johnny Carson School of Theatre and Film. She was previously seen in the Nebraska Repertory Theatre's productions of \textit{Hair} (Ensemble) and \textit{The Serpent} (Woman in Black). Her other credits include \textit{Dry Land} (Amy) and \textit{4.48 Psychosis} (Sarah Kane) with UNL Theatrical as well as \textit{Swim Before You Drown} (Harper) at the Manhattan Repertory Theatre.
Matt Blom is beyond excited to be a part of *A Thousand Words*. He is currently a sophomore at the Johnny Carson School. He can’t wait to show this beautiful piece of work together with his fellow devisers. He wants to give a big thank you to Philip Crawford for being his other half. He hopes you enjoy the show.

Will Hayes is a sophomore Theatre performance major at UNL. He is ecstatic to be making his Nebraska Repertory Theatre debut. He would like to thank his family, friends, cast, crew, and directors for their endless support through this whole process. He would like to especially thank Philip Crawford for writing this bio. He hopes you enjoy the show!

Grace Debetaz is a senior Theatre performance major. She is from Houston, Texas. She would like to thank the company and all who contributed to this beast of a show. She would also like to thank her loving parents for supporting her antics and her JCSTF community for their support and friendship.

Claire McClannan is a sophomore Theatre performance major at UNL. This is her Nebraska Repertory Theatre debut, but you may have seen her last semester in Theatrix’s production of *Smokefall*. She would like to thank her family, friends, cast, crew, and directors for all they have done during this process.

Connor Garrison is delighted to be returning to The Rep stage to debut this wonderful story. A junior performance major, he was last seen with the Nebraska Rep in their production of *Lord of the Flies*, and has recently been seen in Theatrix’s productions of *This is War* and *Speech and Debate*. Connor would like to thank the entire cast and crew for all of their very hard work over these last few months.
### Production Staff

<table>
<thead>
<tr>
<th>Position</th>
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<tr>
<td>Production Stage Manager</td>
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<td>JAMIE BULLINS</td>
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<tr>
<td>House Technical Director</td>
<td>MITCHELL L. CRITEL</td>
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<tr>
<td>Costume Shop Manager</td>
<td>CHRISTINE DUNCAN</td>
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<tr>
<td>Scene Shop Supervisor</td>
<td>NATE ROSE</td>
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<tr>
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<td>Technical Direction Mentor</td>
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<tr>
<td>Assistant Director</td>
<td>KATE SCHINI</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>HANNAH MASON</td>
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<tr>
<td>Assistant Lighting Designer</td>
<td>ANDREW ROBERTS</td>
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<tr>
<td>Production Paint Charge</td>
<td>STEPHANIE LOCKE</td>
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<tr>
<td>Production Properties Master</td>
<td>NATHAN ALEXANDER</td>
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<tr>
<td>Production Master Electrician</td>
<td>KATHLEEN TURNER</td>
</tr>
<tr>
<td>Show Trailer/Radio Spots</td>
<td>JEFF O'BRIEN</td>
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<tr>
<td></td>
<td>ANDY PARK</td>
</tr>
<tr>
<td>Lobby Display Assistant</td>
<td>MAR HERMOSILLO</td>
</tr>
<tr>
<td>Front of House Manager</td>
<td>BECKY BRUNKE</td>
</tr>
</tbody>
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Andy Park

(Director)
Andy Park is honored to serve as Nebraska Rep's artistic director. Andy previously served as artistic director for The John G. Shedd Aquarium, Cirque Shanghai, Quest Theatre Ensemble and the Showboat Becky Thatcher Theatre. Favorite directing credits include Cymbeline, Peter and the Starcatcher, and Failure: A Love Story at Illinois Shakespeare Festival; Seashore with TriArts, Inc., Circus Crashers at Chicago's Actors Gym, a spectacle for the Lollapalooza Music Festival, Cirque Shanghai at Navy Pier and Bai Xi at the Tropicana Casino in Atlantic City. He also directed Quest Theatre Ensemble’s European Tour of Blue Nativity, The People's History of the United States and the Jeff-Award winning productions of Evolution/Creation and Return of Neverland. Andy directed Abigail/1702 and Avenue Q for the 2017-2018 Nebraska Rep season, and Mother Courage and Hair in the 2018-2019 season. Andy recently directed The Glass Menagerie for The Rep.

Ann Marie Pollard

(Voice, Text and Dialect Coach)
Ann Marie has served as voice, text and dialect coach at University of Cincinnati’s College-Conservatory of Music (CCM), the Royal Academy of Dramatic Art, and Royal Welsh College of Music and Drama. She currently serves as Assistant Professor of Practice in Voice, Movement, and Acting at the Johnny Carson School. She holds an MFA from the Royal Central School of Speech and Drama and an MM in Vocal Performance from Texas Tech University. Read more at annmariepollard.com

Nebraska Repertory Theatre

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Kasey Dunaski (Stage Manager) is a senior design/technology Theatre major. She is focusing on both stage management and scenic painting. This is her third production with the Nebraska Repertory Theatre as part of the stage management team, and eighth production total with The Rep. Previous credits include Mother Courage (Assist. Stage Manager), Dutchman (Stage Manager), The Legend of Georgia McBride (Scenic Charge Artist), and Theatrix’s This is War (Stage Manager). This is her last production with the Nebraska Repertory Theatre, and she is excited for everyone to be able to see it.

Kate Schini (Assistant Director) is in her senior year at UNL as a Theatre performance and English double major at the Johnny Carson School of Theatre and Film. You may have caught her performing as an actor in Nebraska Rep productions such as The Serpent, The Lord of the Flies, An Act of God, and Hair. This is her first time assistant directing. A lover of devised theatre, she has enjoyed every second of this process! She would like to thank Andy, the designing team and the cast for such a wonderful experience. Enjoy the show!!

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<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Executive Director</td>
<td>CHRISTINA KIRK</td>
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<tr>
<td>Artistic Director</td>
<td>ANDY PARK</td>
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<tr>
<td>Managing Marketing Director</td>
<td>TIM GANSER</td>
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<td>Production Stage Manager</td>
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<td>LAUREL SHOEMAKER</td>
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<td>Graphic Designer</td>
<td>LINDSEY YOUNG</td>
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## Original Production

**Nebraska Repertory Theatre Management Staff**

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<td>Company Photographer</td>
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<td>House Manager</td>
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