

2023-2024 SEASON

JUST GREAT

transformational captivating poignant

THEATRE



**NEBRASKA
REPERTORY
THEATRE**

TEMPLE BUILDING | NEBRASKAREP.ORG

PROFESSIONALS IN RESIDENCE AT THE UNIVERSITY OF NEBRASKA-LINCOLN



ENGAGE ENLIGHTEN UNITE



**NEBRASKA
REPERTORY
THEATRE**

THE THEATRE OF ALL NEBRASKA™

SEASON TICKETS AT NEBRASKAREP.ORG



A NOTE FROM THE EXECUTIVE DIRECTOR

I am honored to be serving as the new Executive Director of the Nebraska Repertory Theatre and Director of the Johnny Carson School of Theatre and Film. Thank you all for the warm, Nebraska welcome.

My goal is to build upon the remarkable success of this School and Theatre, and to honor the Carson legacy by upholding the highest standards in production as we educate the next generation of story tellers and theatre artists.

We find ourselves uniquely positioned, poised to be industry leaders, by producing work that provides practical experience in emerging disciplines. We are proud to be at the forefront of live performance design and actor training, keeping pace with an ever-changing industry.

This season we invite audiences to join us for a season of classic and contemporary stories, a timeless masterpiece, and a musical that blends fantasy and family. We hope to inspire joy at a time when our community needs it the most.

I look forward to connecting with you all and seeing you many times over as we share our love of live performance.

Hank Stratton
Hank Stratton

< Photos on the opposite page feature (clockwise) Ron Himes (AEA) and Christina Kirk, Ren DeFor, Seamus Doyle, Aeris Esterly-Tilmon, ShakesFEAR character, and Gage Boardman.

**THE REP SEASON TICKET INCLUDES
FOUR PERFORMANCES AT THE BEST PRICE.**

For season and individual tickets visit
nebraskarep.org or call 402.472.2567.

▲ Willy Loman (Ron Himes) in *Death of a Salesman*.

2023-2024 SEASON

SENSE AND SENSIBILITY

Regular \$25 | UNL Faculty/Staff \$20 | Student/OLLI \$15
September 28–October 7, 2023

MR. BURNS, A POST-ELECTRIC PLAY

Regular \$25 | UNL Faculty/Staff \$20 | Student/OLLI \$15
November 9–18, 2023

THE FLICK

Regular \$25 | UNL Faculty/Staff \$20 | Student/OLLI \$15
February 29–March 9, 2024

BIG FISH

Regular \$25 | UNL Faculty/Staff \$20 | Student/OLLI \$15
April 25–May 4, 2024

SEASON TICKET

Regular \$85 | Student/OLLI \$60 | UNL Faculty/Staff \$75

Productions may contain adult content not suitable for all audience members.
Please visit nebraskarep.org for more information.

9.28 - 10.7

SENSE AND SENSIBILITY

HOWELL THEATRE

*"...Never be too good, nor too bad.
The world will punish you for both."*

Sense and Sensibility by Kate Hamill is a modern adaptation of Jane Austen's timeless classic novel. The play follows the trials and tribulations of the Dashwood sisters, Elinor and Marianne, as they navigate love, heartbreak, and societal expectations in 19th-century England.

DIRECTOR RAFAEL UNTALAN





11.9 - 11.18

MR BURNS, A POST-ELECTRIC PLAY

STUDIO THEATRE

“What will endure when the cataclysm arrives – when the grid fails, society crumbles and we’re faced with the task of rebuilding?”

Mr. Burns, a Post-Electric Play by Anne Washburn is a darkly humorous exploration of the power of storytelling and its evolution in a post-apocalyptic world. Set in a future where civilization has crumbled, survivors gather to retell episodes from *“The Simpsons”* which provides solace and connection.

DIRECTOR DAVID LONG

2.29 - 3.9

THE FLICK STUDIO THEATRE

"Sometimes people stay until the end of the credits. But then they go."

The Flick by Annie Baker is a Pulitzer Prize-winning play that intimately captures the lives of three underpaid employees working at a run-down movie theater in Massachusetts. Through quiet moments, awkward interactions, and profound silences, Baker's masterful storytelling exposes the complexities of human relationships, loneliness, and the search for connection in the digital age.

DIRECTOR JAMIE BULLINS



NOW SHOWING
THE FLICK



4.25 - 5.4

BIG FISH

IN PARTNERSHIP WITH UNL OPERA
AT THE GLENN KORFF SCHOOL OF MUSIC
HOWELL THEATRE

*"When a man's stories are remembered,
then he is immortal."*

Big Fish is a fantastical musical that revolves around the extraordinary life of Edward Bloom, a charismatic storyteller with a penchant for embellishment. As his son, Will, attempts to separate fact from fiction, the musical takes the audience on a magical journey through a world of tall tales, love, and reconciliation while celebrating the power of imagination.

DIRECTOR ANN MARIE POLLARD

CALENDAR OF SHOWS 2023

SENSE AND SENSIBILITY

Thursday, September 28	7:30 pm
Friday, September 29	7:30 pm
Sunday, October 1	2:00 pm
Wednesday, October 4	7:30 pm
Thursday, October 5	7:30 pm
Friday, October 6	7:30 pm
Saturday, October 7	7:30 pm

HOWELL THEATRE

MR. BURNS, A POST-ELECTRIC PLAY

Thursday, November 9	7:30 pm
Friday, November 10	7:30 pm
Sunday, November 12	2:00 pm
Wednesday, November 15	7:30 pm
Thursday, November 16	7:30 pm
Friday, November 17	7:30 pm
Saturday, November 18	7:30 pm

STUDIO THEATRE

CALENDAR OF SHOWS 2024

THE FLICK

Thursday, February 29	7:30 pm
Friday, March 1	7:30 pm
Saturday, March 2	7:30 pm
Sunday, March 3	2:00 pm
Wednesday, March 6	7:30 pm
Thursday, March 7	7:30 pm
Friday, March 8	7:30 pm
Saturday, March 9	7:30 pm

STUDIO THEATRE

BIG FISH

Thursday, April 25	7:30 pm
Friday, April 26	7:30 pm
Saturday, April 27	7:30 pm
Sunday, April 28	2:00 pm
Wednesday, May 1	7:30 pm
Thursday, May 2	7:30 pm
Friday, May 3	7:30 pm
Saturday, May 4	7:30 pm

HOWELL THEATRE

**For individual or season tickets visit nebraskarep.org
or call 402.472.2567.**

NEBRASKA REPERTORY THEATRE

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