Dracula: Mina’s Quest
by STEVEN DIETZ

Director DAVID LONG
Music Composition and Cellist SAM STANLEY

CAST
Mina NIKKI WANG
Harker BRETT GAFFNEY
Lucy GODELYN ANGHAY
Seward CONNOR GARRISION
Renfield SHAY JOWERS
Dracula WILL HAYES
Maid CAROLINE FRIEND
Guard DANIEL HERNANDEZ
Vixen SOPHIE EGAN
Vixen MARIANA HERMOSILLO
Vixen LUCIA GRAFF

DESIGNERS
Scenic Designer EMMA LAINE HOFFBAUER
Costume Designer LUCY RODRIGUEZ
Lighting Designer CAMERON L. STRANDIN
Sound Designer EMILY CALLAHAN

May 6–9, 2021 | online

DRACULA Originally produced by the Arizona Theatre Company Tucson/Phoenix, Arizona.
(David Ira Goldstein, Artistic Director; Robert Alpaugh, Managing Director)

DRACULA: MINA’S QUEST is presented by special arrangement with Dramatists Play Service, Inc., New York.

Professionals in Residence at the University of Nebraska–Lincoln
CREW

Stage Manager       DALLIS VOTAVA
Prop Master         NATHAN ALEXANDER
Technical Director  KAREN HUSBAND
Assistant Technical Director  JOSEPH SHELLY JR.
Assistant Technical Director  LIAM ROMAN
Master Electrician  ABBEY LYNN SMITH
Running Crew        ANNA BRAXTON
Running Crew        ADDY CONTRERAS
Running Crew        DANIEL DARTER
Running Crew        CARLI ELLIS
Running Crew        AERIS ESTERLY-TILMON
Running Crew        ABI GREEN
Running Crew        LYDIA KINGERY
Running Crew        AURORA VILLARREAL
Running Crew        HENRY WALTER
Electrician         FRANCISCO HERMOSILLO III
Electrician         MICHAEL “DEMI” DEMAREE
Scenic Assistant    TAYLOR WALTERS-RIGGSBEE
Scenic Paint Charge GRACE TRUDEAU
Scenic Painter      DANA CLEMENTS
Scenic Painter      TORRIE CAMMACK
Scenic Painter      HANNAH HANSEN
Scenic Painter      ALEX REICK
Carpenter           STEPHANIE SCHLOSSER
Carpenter           AUSTIN ELLEDGE
Assistant Costume Designer  HANNAH HANSEN
Wardrobe            CAMILLE LERNER
Wardrobe            LYDIA KINGERY
Wardrobe            KYLE WILLIAMS
MFA Costume Assistant  HALI LILES
MFA Costume Assistant  PAIGE MOELLER
BFA Costume Assistant  TORRIE CAMMACK
BFA Costume Assistant  SHAY JOWERS
BFA Costume Assistant  LYDIA KINGERY
BFA Costume Assistant  ALEX REICK
Prop Assistant       ABI GREEN
Prop Assistant       MO BENES
Prop Assistant       SAVANNA GREGER
Prop Assistant       TAYLOR WALTERS-RIGGSBEE
Sound Engineer       JON TRACY
THE DIRECTOR

David M. Long is an award-winning actor and director who currently serves as the Head of Performance at the Jonny Carson School of Theatre and Film at the University of Nebraska-Lincoln. David received his MFA from the University of Washington’s Professional Actor Training Program (PATP) and a Bachelor of Arts in Acting from California State University, Fullerton. An active member of SAG/AFTRA and Actors Equity Association, Mr. Long has worked in both the US and Japan with extensive professional experience in Theatre, Musical Theatre, Film, Television, Commercials, Print, and Voice Over. Mr. Long’s recent directorial and performance credits include the Midwest premiere of Dracula: Mina’s Quest at the Nebraska Rep, Rhinoceros, Violet, Pride and Prejudice, The Resistible Rise of Arturo Ui, regional premieres of Caryl Churchill’s Love and Information and Anne Washburn’s Mr. Burns; A Post-Electric Play, and the world premiere of David Chambers’ The Imaginary Invalid.

THE CAST

NIKKI WANG is a senior Performance major at the Johnny Carson School of Theatre and Film. As this is her last performance with UNL, she would like to extend an especially ginormous thank you to the cast and everyone behind the scenes for their work on this show. It’s been a lovely opportunity to work beside you. She would also like to thank each of her professors, friends, roommates, and family for their unwavering love and support. It has been such an honor to get to do something I love for the past four years, and I couldn’t have done it without you.

BRETT GAFFNEY is honored to be performing with a wonderful cast and crew. This is Brett’s second show with Nebraska Rep, and he has enjoyed every second of it. He wants to thank his family and friends for their continuous support and is excited to be back on stage after a crazy year.
GODELYN ANGHAY is very excited to get back on stage to play the part of Lucy in *Dracula: Mina’s Quest*. Her recent work was also with the Nebraska Repertory Theatre in *A Thousand Words*. Godelyn is graduating this May with a degree in Theatre Performance from the University of Nebraska-Lincoln. It has been quite a ride the last few years. She is grateful for what her college acting career has given her. She wants to thank her partner Kyle for always supporting her passions. She thanks the cast and crew who have made this experience so memorable.

CONNOR GARRISON is ecstatic to be returning to the Nebraska Rep stage for a retelling of this classic story. This is Connor’s third and final show with Nebraska Rep as a student at the Carson School. Previously, he was seen as Roger in *Lord of the Flies* and a member of the ensemble in *A Thousand Words*. He has also been involved in Theatrix’s *This is War* and *Speech and Debate*. Connor would like to extend his thanks to the cast and crew as well as the entire Carson School for their perseverance this past year.

SHAY JOWERS is a junior Theatre Performance major at the Johnny Carson School of Theatre and Film and is from Houston, TX. They were last seen in the JCSTF production of *Julius Caesar* (*T* rebonius/Cinna the Poet) and Nebraska Rep’s production of *The Dutchman* (*Rider*).

WILL HAYES is a junior Theatre Performance major at the Johnny Carson School of Theatre and Film and this is his second production with the Nebraska Rep (*A Thousand Words*). Much thanks to all the cast and crew for making this such a fun experience!
CAROLINE FRIEND is a sophomore Theatre Performance major at the Johnny Carson School of Theatre and Film. Previous credits at UNL include Calphurnia in *Julius Caesar*. Outside of UNL, she was seen in *Circle Mirror Transformation* at the Bluebarn Theatre in Omaha. She wants to thank the wonderful cast and crew for making theatre happen during these difficult times.

DANIEL HERNANDEZ is stoked to be a part of his first-ever production here at the Nebraska Repertory Theatre. Daniel is a sophomore Performance major from Redlands, CA whose previous credits include Decius in *Julius Caesar*, Seymour in *Little Shop of Horrors* and Stan in Theatrix’s production of *Sweat*. Daniel would like to take this time to thank his incredibly supportive family who has provided him this opportunity to study what he loves and the amazing new community of friends he has made along the way.

SOPHIE EGAN could not be more excited to mark her debut at the Nebraska Rep with *Dracula: Mina’s Quest*! Sophie is a current sophomore at the University of Nebraska-Lincoln majoring in Theatre Performance with minors in Musical Theatre and Political Science. In her free time, she is also a member of UNL’s Boots and Cats a cappella group.

MARIANA HERMOSILLO is a second-year Theatre Performance student. This is her first time working with Nebraska Rep. She would like to thank everyone for this opportunity and is thankful to be doing theatre during a hard time.
EMMA LAINE HOFFBAUER is a third-year MFA scenic design candidate in the Johnny Carson School of Theatre and Film, and she is very thankful for all of the lessons she learned from the opportunity to design Dracula: Mina’s Quest during this rollercoaster of a year. Emma designed last season’s musical Pippin for the Nebraska Repertory Theatre, and she looks forward to future projects collaborating with an amazing team of artists. Enjoy the show!

LUCY RODRIGUEZ is a senior Design and Technical Production major at UNL. This is her Nebraska Repertory Theatre debut as a designer. She has recently worked as Wig and Wardrobe Supervisor on Mother Courage, Hair, The Legend of Georgia McBride, and as Assistant Designer for Pippin. She would like to thank the cast and crew for adapting and persevering through the long and complicated process that COVID caused.
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AUSTIN ELLEDGE
FRANCISCO HERMISSILLO
EMMA HOFFBAUER
GRETCHEN LARSEN (EMA)
CAMILLE LERNER
HALI LILES
AMANDA MASTEN
PAIGE MOELLER
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